PVC-U Door Collection

High quality, low maintenance

VISTA

the *Victorian*

Victorian S1 Tinted Emerald (DB)

Victorian S1 Briar (CD)

Victorian S1 Ruby (BP)

Victorian S1 DB1

Victorian S1 Fused Grille (DB)

Victorian D1 Georgian Bar

Victorian S1 Cobalt (DB)

Victorian S1 Rennie Argyle (CD)

Victorian S1 Glazed

Victorian S1 Silver Grille (DB)

Victorian Solid

the Monaco & Bordeaux

Monaco Bevel Cluster (DB)

Monaco DB1

Monaco Climbing Rose (CD)

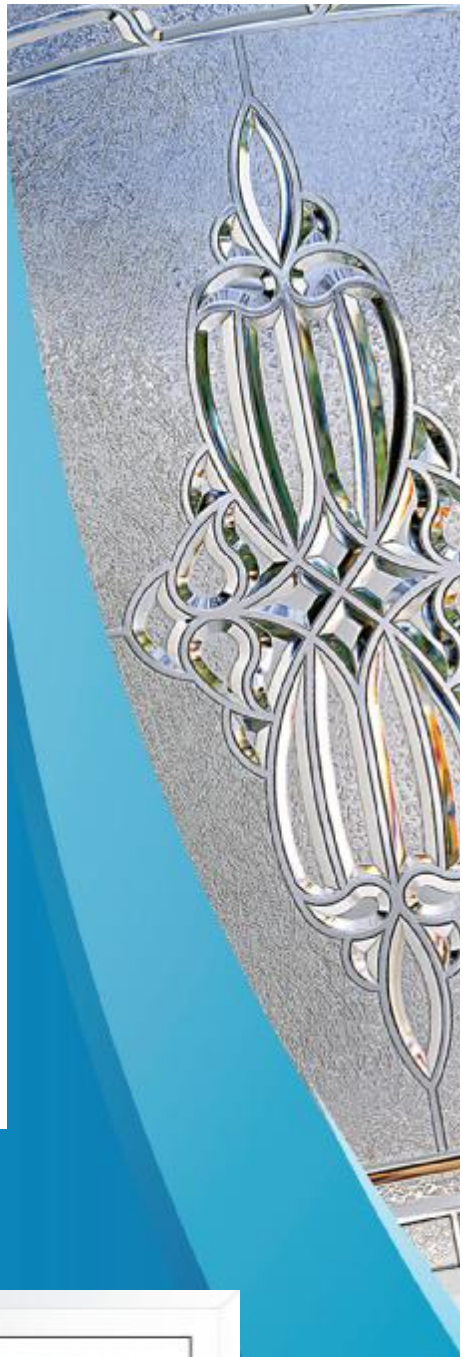
Monaco BP5 Green

Monaco Atria (DB)

Bordeaux DB10

Bordeaux BP1

Bordeaux CL2



Bordeaux DB1

Bordeaux DB28

Bordeaux Solid

the Devon

Devon Venus (BP)

Devon Vase Etched (TD)

Devon Venus Lapis (BP)

Devon Wild Rose (CD)

Devon Neptune (BP)

Devon Fused Blue (DB)

Devon Royale Bevel (DB)

Devon Floral Jewel (BP)

Devon Neptune Emerald (BP)

Devon Fused Green (DB)

Devon DB25

Devon DB1

Devon Abstract (CD)

the Georgian

Georgian 3 DB8

Georgian 3 Bevel E (DB)

Georgian 3 Floral Urn (TD)

Georgian 1 Clear Elegance (DB)

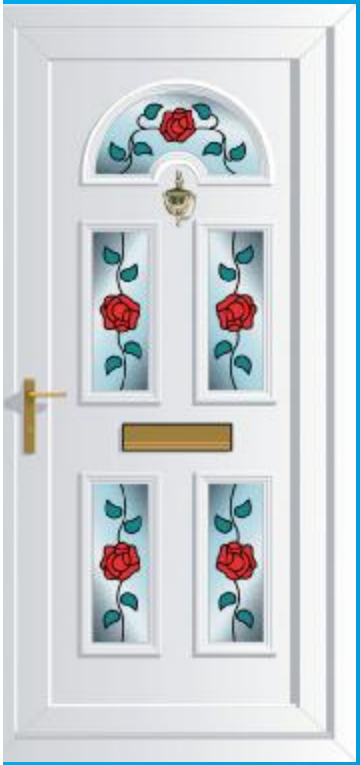
Georgian 5 CL5

Georgian 3 Renni Islay (CD)

Georgian Solid

Georgian 3 Sirius (DB)

Georgian 3 Clear Elegance (DB)



Georgian 5 Rambling Rose (CD)

Georgian 1 House No / Leaves (CD)

Georgian 3 Georgian Bar

Georgian 1 Glazed

the Windsor

Windsor 2 DB4

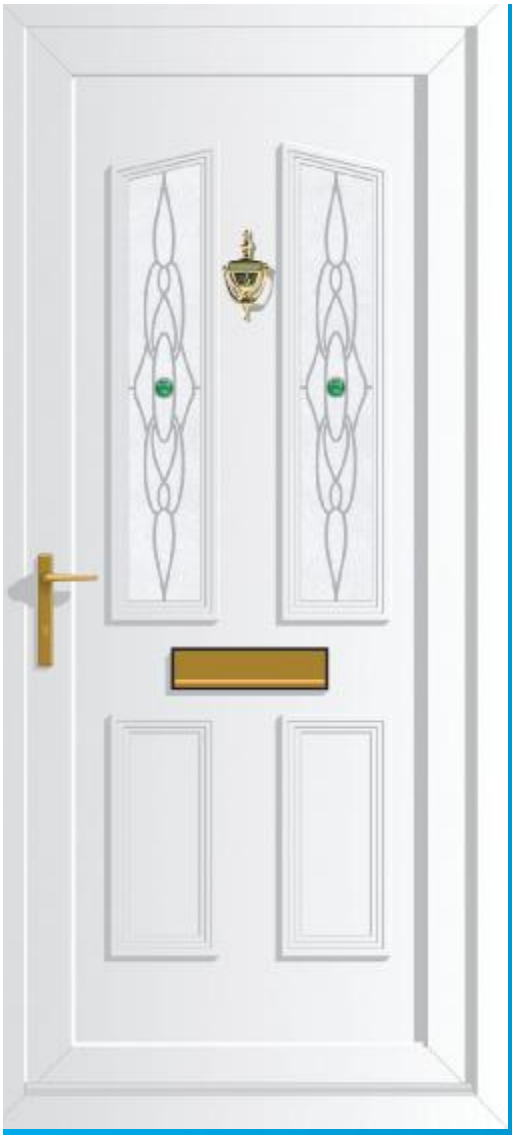
Windsor 2 Bevel Cluster (DB)

Windsor 2 Atria (DB)

Windsor 2 CL5

Windsor 2 Climbing Rose (CD)

Windsor 2 Diamond Lead



Windsor 2 Emerald Jewel (DB)

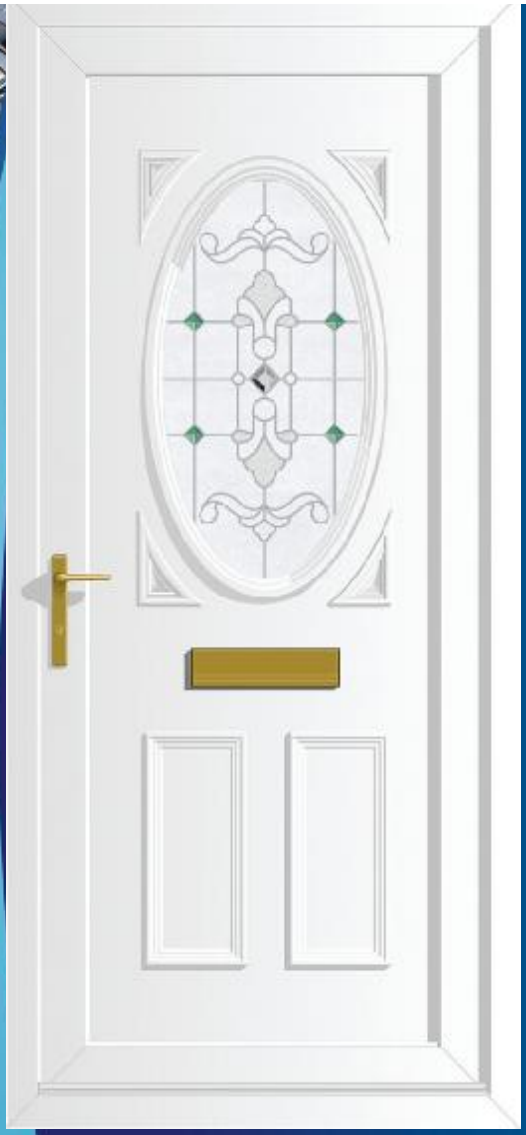
Windsor 2 Sapphire Twist (DB)

Windsor 2 Floral Urn Etched (TD)

Windsor 2 Glazed

Windsor Solid

the *Warwick*



Warwick S1 Emerald Elipse (DB)

Warwick S1 Diamond Lead

Warwick S1 Gemini (BP)

Warwick S1 House No / Roses (CD)

Warwick S1 CD21

Warwick S1 Bright Ruby (BP)

Warwick S1 Aquarius (BP)

WarwickS1 CD33

Warwick S1 Tiffany (BP)

Warwick Trio Green (DB)

the Jacobean

Jacobean 1 Climbing Rose (CD)

Jacobean 1 Glazed

Jacobean Solid

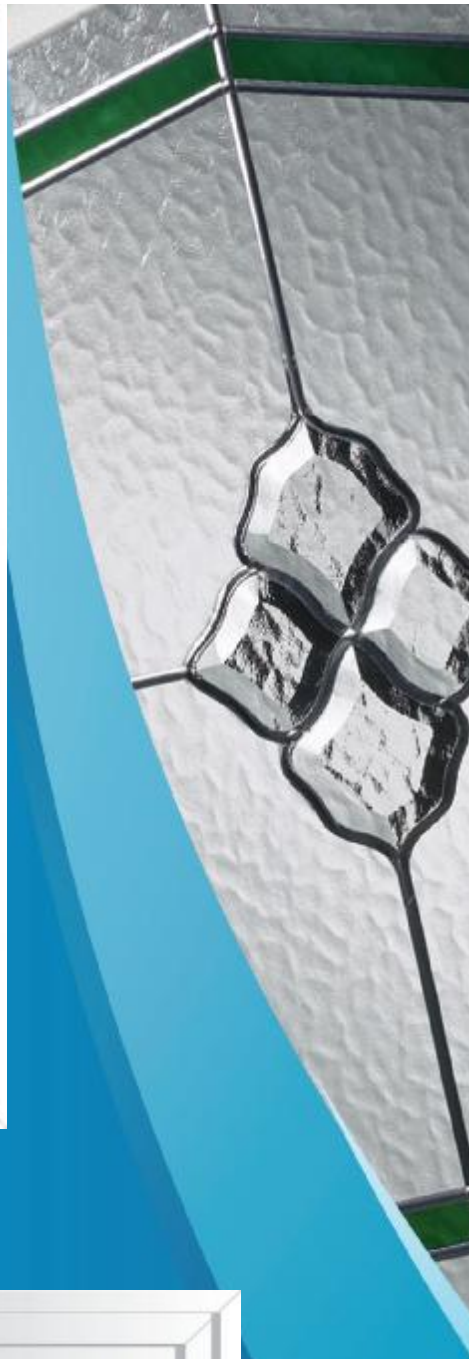
Jacobean 1 Bevel F Coloured

Jacobean 1 Diamond Lead

Jacobean 1 CD22

Jacobean 1 Renni Moray (CD)

Jacobean 1 Bevel A (DB)

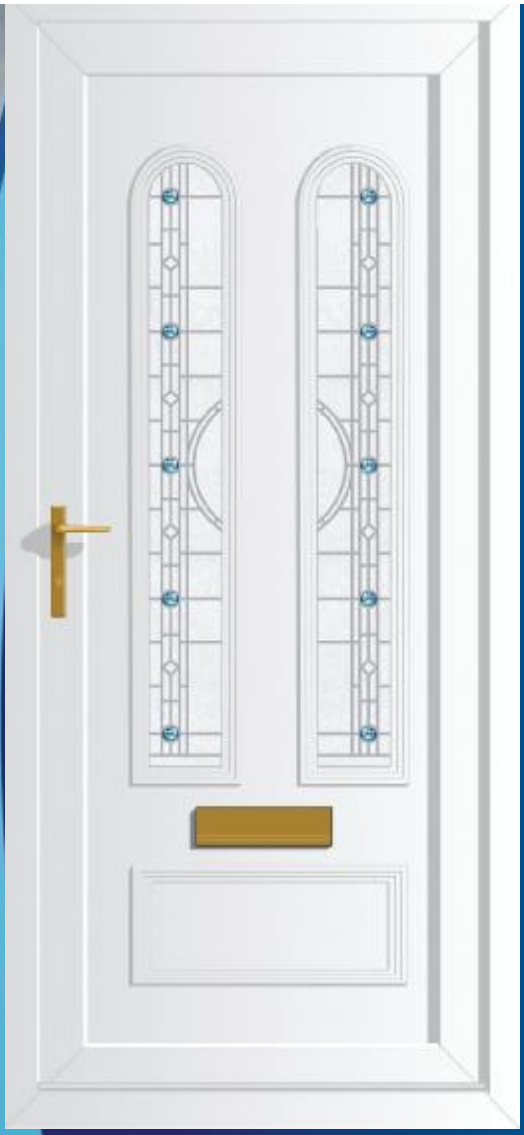


Jacobean 1 CL2

Jacobean 1 DB2

Jacobean 1 Silver Grille (DB)

the Cambridge & Lisbon



Cambridge Aqua Jewel (DB)

Cambridge Fused Green (DB)

Cambridge Bevel Cluster (DB)

Cambridge Block Lead

Cambridge DB1

Lisbon 1 Hawk

Lisbon Solid

Cambridge Aqua Petal (DB)

Cambridge Fused Blue (DB)

Lisbon 1 Georgian Bar

Lisbon 1 CL2

Lisbon 1 CD21

Lisbon 1 BP3

the Quebec & Edwardian

Quebec CD21

Quebec CD30

Quebec Solid

Quebec Georgian Bar

Quebec Briar (CD)

Quebec DB1

Edwardian 4 Bevel G (DB)

Edwardian 4 Climbing Rose (CD)

Edwardian 4 DB1

Edwardian 2 Glazed

Edwardian Solid

the Back Door & Cornwall

Back Door CD21

Back Door Diamond Lead

Back Door Georgian Bar

Back Door Glazed

Back Door Solid

Back Door Square Lead

Cornwall Blue Border (CD)

Cornwall CD9

Cornwall Bullion (CD)

Cornwall DB68

Cornwall Horseshoe (CD)

Cornwall Solid

the *Classics*

Jacobean 1 Hawk (CD)

Jacobean 1 Tea Rose Etch (TD)

Victorian S1 Wild Rose Etch (TD)

All doors are available in various whites to suite most profiles and a number of woodgrain finishes including mahogany, light oak and rosewood.

All glass is toughened (kite mark bs6206) and all door panels meet class 1 surface spread of flame classification BS476 part 7.

Due to the nature of the product, no liability can be accepted for the accuracy of colours or designs shown which are intended for guidance only.

All the door panels in this range comprise of two PVCu skins, pressure bonded to a core material of E.H.D.F.R.A polystyrene (extra high density fire retardant additive) using a specially formulated adhesive that is both heat and moisture resistant. The result is a core free from CFCs and a skin that is approved to BS476:part12 'Method of Test for Ignitability of Products by Direct Flame Impingement'. This offers a high degree of thermal efficiency and, by using our range of reinforcing options, a high degree of security.

Victorian S1 Owl (CD)

Amatis Collection

Stylish inverse moulding is the latest feature to be introduced to the PVC-U panel door and has proved to be popular with home owners, which is why we have extended our range to provide you with even more styles to choose from.

On most PVC-U doors the mouldings are raised from the door, however with the Amatis inverse collection the mouldings recess into the door. This creates a more elegant, slimline look that resembles the traditional carved lines of timber but still has the low maintenance benefits of PVC-U so you get the best of both worlds.

the Verona

Verona BP11 (Blue)

Verona CD33

Verona CD24

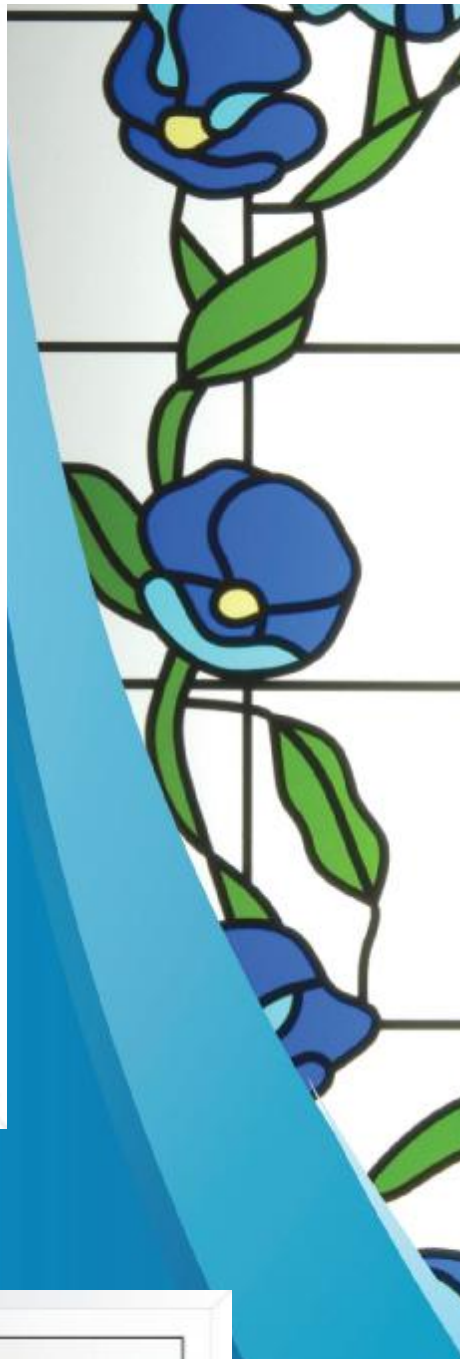
Verona Solid

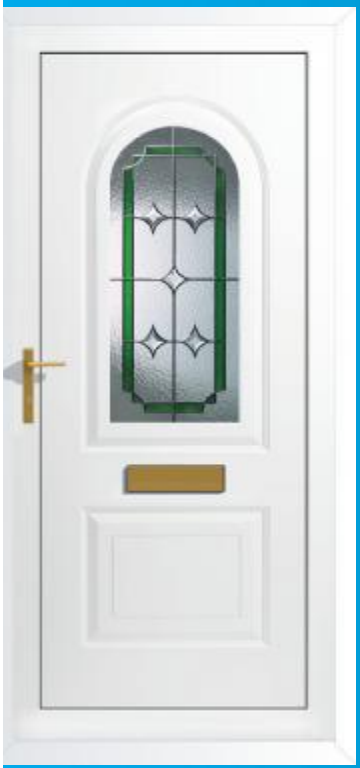
Verona DB27

Verona CL1

Verona CD35

Verona CD50





Verona DB25

Verona Abstract

Verona BP11

the Palermo & Toulouse

Toulouse 1 CD12

Toulouse 3 CL4

Toulouse 1 DB8

Toulouse Solid

Toulouse 1 Georgian Bar

Palermo 2 CD9

Palermo 4 CD20

Palermo 4 CL5

Palermo 4 DB7

Palermo Solid

the York & Xanthi

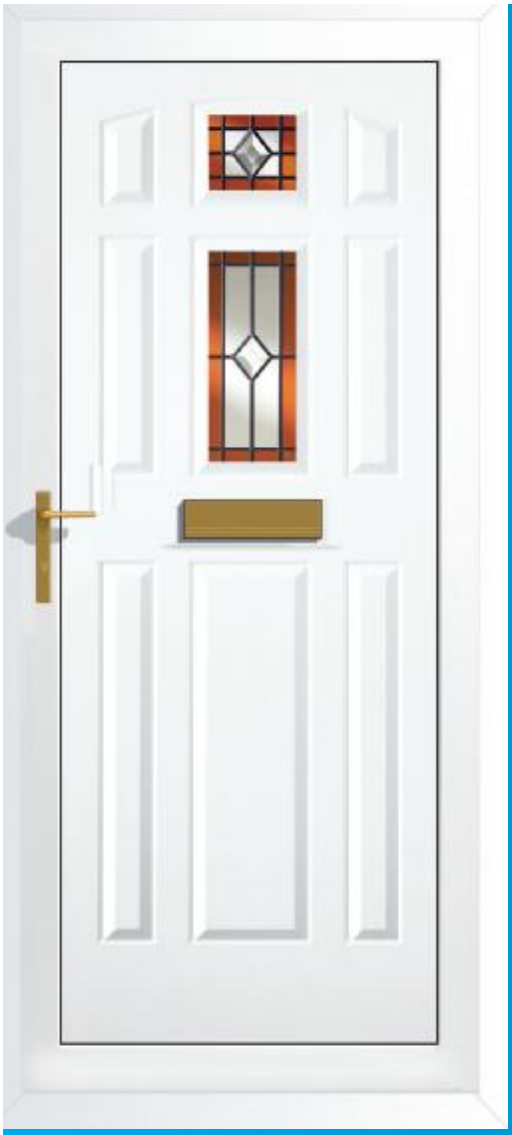
York 2 CD18

York Solid

York 2 DB4

York 2 CL4

York 2 CD19



Xanthi 2 DB75

Xanthi 1 CL4

Xanthi 1 DB75

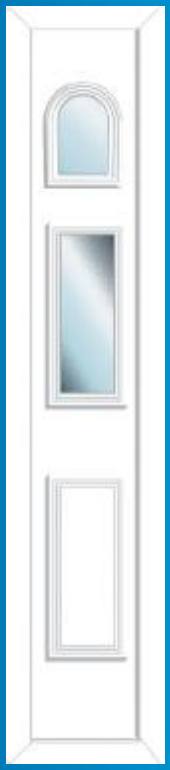
Xanthi Solid

Xanthi 1 Glazed

Side Panels

Victorian S/P 1 Climbing Rose

Victorian S/P 1 Glazed



Georgian S/P 2 Glazed

Cambridge S/P 1 Glazed

Edwardian S/P 2 Bevel G

Bordeaux S/P Solid

Glazing Options

Stained Units

All stained units are individually hand made and may at times vary slightly from the computer generated brochure. If you do not see the design you would like in this brochure we would be happy to discuss your requirements.

Sandblasted / Etched Glass

This handcrafted glass is now produced using modern technology and is designed to give a traditional appearance. For a more dramatic effect this is often combined with striking glass bevels. Though generally obscure it does leave various areas clear.

Bevelled Glass

4mm shaped and polished glass facets, hand crafted and bonded to the glass with an optically clear resin then overlaid with lead.

Silver Grille

Our Silver Grille options feature attractive traditional motifs that are created using a highly polished chrome framework that is sealed within the double glazed units. Each Silver Grille design is available with a choice of backing glass.

Resin Bevel

Using the most advanced technology and manufactured under stringent quality controlled conditions this range of resin bevel effect designs has been introduced to complement our existing wide range of glass patterns. Resin bevels should not be confused with traditional bevels. Each resin is obscure and the design will occasionally produce minor imperfections tha are generally regarded as acceptable. Designs cannot be interchanged and are available in 24mm and 28mm thickness. The resin is glazed on the inside piece of glass facing outwards.

Half & Quarter Panels

Victorian Half Panel

Edwardian Half Panel

Victorian Quarter Panel

Edwardian Quarter Panel

HPU-1

HPU-2

HPU-7

HPU-10

Royale Half Panel

Regency Half Panel

Conservatory Panels

Shiplap

Lancaster CLP

Edwardian CEP

Backing Glass

Autumn

Chantilly

Contora

Cotswold

Flemish

Florielle

Mayflower

Minster

Oak

Stippolyte

Taffeta

Vista Top Tips

Caring for your door is easy!

Clean your door about every four months with a non-abrasive cleaner to remove any grime and atmospheric deposits.

To clean your glass use a soft cloth with soap and water. Avoid excessive pressure when cleaning leaded glass.

Lubricate locks and hardware as required using a light machine oil such as WD40. This will ensure your door continues to function smoothly and quietly.

Built to Last!

We have been manufacturing doors since 1995 and during this time have established a strong reputation for superior product quality and style. All our doors undergo rigorous testing to ensure they meet and exceed the latest building regulations.

When you buy a Vista door you can rest assured you are investing in a quality product. Our company is BSI registered and is therefore independently audited to guarantee we never compromise on quality; so neither will you when you choose a Vista door.

the *Perfect Finish*

Every door is available in three woodgrain effects; Mahogany, Rosewood and Light Oak. All woodgrain options are finely crafted to look realistic, but unlike wood they are guaranteed not to crack, peel or fade; so you can create the warmth that wood offers, without the hassle.

You also have the option of combining white and woodgrain finishes. So, for example you could have woodgrain on the outside to match the exterior features of your home, and white on the inside providing you with a neutral finish for your interior.

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